Modern Chinese Stories And Novellas 1919 1949 | 1b8c6e5380950b1ac3824cab3009eb8

C. T. Haia on Chinese Literature

Modern Chinese Literature: The literature of the People's Republic of China. Subversive Voice in China. Short Story Index. Fortress Besieged (New Directions Classic). China's foremost man of letters. This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

The Rebellion of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution, Revised Edition

From the Old Country

I Love Dollars and Other Stories of China "A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States."-- 

The Song of Everlasting Sorrow

A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang expertly synthesizes the history of Chinese literature and modern Chinese thought, the full story of the writing of Modern China. The Song of Everlasting Sorrow is a poetic reflection on the need for an unflinching examination of China's past and on the importance of telling it honestly, courageously, and without compromise. It is a love story of epic proportions, and an exploration of the searching and often anguished human journey through times of great change.

Perfect Crime

A thrilling and stylish novel about a motiveless murder that echoes Kafka's absurdism, Camus' nihilism and Dostoevsky's depravity. With exceptional control, a Yi steadily reveals the psychological backstory that enables us to make sense of the story's dramatic violence and provides chillingly apt insights into the nature of anomalous social, political, and economic change.

Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century

A new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions that examine the major literary genres, styles, and themes of each period and the major authors and their works, as well as offering an historical and cultural context for their work.

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From belles lettres to literary propaganda, from poetic revolution to pulp fiction, The Big Red Book of Modern Chinese Literature is an eye-opening, mesmerizing, and thought-provoking overview of the modern Chinese literary landscape. An indispensable resource for all those interested in understanding China and modern Chinese literature.

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viewpoints have been included to provide the full literary panorama of one of the most fertile periods of Chinese creative activity.

The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century This is a collection of huang Fan’s work in English. The author, a futurist and internationally acclaimed Short Fiction Writer,

A Perfect Crime The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1855-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between pen and politics, the role of literature in changing Chinese society, the meaning of bilingual literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainments, and the art of fiction; post-Taiwan, contemporary fiction; and the influence of postmodernism from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Wu Yan, Wang Anqi, and Xiao Lu. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

Humans, Beasts, and Ghosts Readers at first and around the AF world have recently become familiar with Ken Liu and his Chinese translation work via the bestselling and award-winning story collection The Three-Body Problem, whose Afterword, which was written by his erstwhile teacher and long-time friend Ken Liu will be excited to hear that Ken Liu, the translator of that volume is assembling, translating, and editing an anthology of Chinese science fiction short stories. The thirteen stories in this collection are a strong and diverse representation of Chinese science fiction, including two by Liu Cixin. Some have won awards in translation, some have been the subject of critical acclaim, and none—like some of Ken Liu’s personal favorites—have found a wide audience.

My South Seas Beauty This book is one of the masterpieces of Modern Chinese Literature. The story is written in the backdrop of China in 1921. It is a story of No. 8 of the school of Tsing-Yi. One day, a Lady of Tsing-Yi, who is a popular 22-year-old with a good figure and a heart as beautiful as the moon, as well as a heart of compassion also was captured by a group of brutes. The novel is written in English and describes the many beautiful aspects of life and love that these authors have portrayed in their urban life with all its peculiarities.The collision between hard realities of life and sweet dreams gives the book a pragmatic touch. Appealing!

Modern Chinese Women Writers "I Love My Mum" caused an international sensation in 2007 after the author sued the Chinese customs when they confiscated the Chinese version published in Taiwan. "I Love My Mum" is a shocking tale of murder and incest and a powerful metaphor for corruption in modern Chinese society. The story is narrated by a hardened crime squad detective who is used to the evil side of life. But even he has never come across a murder case like this. And the same is parodied in the novel.

Worlds of Modern Chinese Fiction: Short Stories and Novellas from the People’s Republic, Taiwan and Hong Kong In five richly imaginative novellas and a short story, Shen Wen depicts the violence, chaos, and dark comedy of China in the post-War era. A frank reflection of the seamer side of his nation’s increasingly capitalist society, Shen’s narrative is a scathing critique of the human tragedy of war, the bloody hero Peng Huan-chi (A K Ema Hovary), with no particular goal in life and with a hodgepodge of foreign influences. Shen’s characters are those of the Manchu para-hillbilly, a failed poet, a cousin on the fringes of the local drug trade, and an American adventurer with aurls, a story about a casual kill in a provincial city whose caustic portrayal of numb disillusionment and cynicism, caused an immediate sensation in the Chinese literary world. Yet Shen’s approach is also one of truly engaging and inspiring stories, which is compellingly told in a conversational style.

Modern Chinese Novels and Stories The greatest Chinese novel of the twentieth century, Fortress Besieged is a classic of world literature, a masterpiece of twentieth-century Western literature in the Chinese language. The novel was written by such characters as Lin Yutang, Qian Zhongshu, and An Jung-yong. At the heart of Chang’s achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when he lived mostly in rural South Taiwan, Zhong Lihe (1915–1960) spent several years in Manchuria and Peking, moving among an eclectic crowd of intellectuals. The short story, "I Love My Mum" is one of the most shocking and disturbing stories in modern Chinese literature. The story is about a Chinese woman who was caught by a group of brutes. The novel is written in English and describes the many beautiful aspects of life and love that these authors have portrayed in their urban life with all its peculiarities. The collision between hard realities of life and sweet dreams gives the book a pragmatic touch. Appealing!

Papers Presented at the Workshop on Critical Approaches to Modern Chinese Short Studies, Held on 11-19 December 1982, at the East-West Center My South Seas Beauty is a deeply evocative exploration of sexuality and identity and a masterful reworking of Chinese and Western myth. Valerie Jaffee’s careful translation retains all the tone and detail of the original work and provides readers access to a new and exciting generation of Chinese writers born in Southeast Asia.

Wild Kids Xu Xu (1908-1980) was one of the most widely read Chinese authors of the 1930s to 1960s. His popular urban gothic tales, his exotic spy fiction, and his quasi-romantic novel, "I Love My Mum" was published in 1969, has been translated into a number of languages and is a bestseller. Eileen Chang is an author of short stories and novels, and is known for her psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this author’s work, is a shocking tale of murder and incest and a powerful metaphor for corruption in modern Chinese society. The story is narrated by a hardened crime squad detective who is used to the evil side of life. But even he has never come across a murder case like this. And the same is parodied in the novel.

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The Columbia Anthology of Modern Chinese Literature Best known for the groundbreaking works A History of Modern Chinese Fiction (1961) and The Classic Chinese Novel (1967), Eileen Chang's work has been translated into over a dozen languages and is a bestseller. Eileen Chang is a writer of short stories and novels, and is known for her psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this author’s work, is a shocking tale of murder and incest and a powerful metaphor for corruption in modern Chinese society. The story is narrated by a hardened crime squad detective who is used to the evil side of life. But even he has never come across a murder case like this. And the same is parodied in the novel.

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